

Shirley Hamilton Talent
312-787-4700

matt edmonds

www.matt-edmonds.com



AEA, SAG Eligible

Height: 5'10"

Vocal Range: Baritenor, D2-A4

Eyes: Blue

THEATRE – see the press page of matt-edmonds.com for critical response

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|----------------------------------|--|------------------------------|
| Ragtime | Younger Brother | Griffin Theatre |
| Rent ¹ | Mark | Theo Ubique |
| Death of a Salesman ² | Biff | Redtwist Theatre |
| Titanic ³ | Charles Clarke | Griffin Theatre |
| All-American ² | Aaron | Redtwist Theatre |
| Pump Boys and Dinettes | L.M. | Theatre at the Center |
| James and the Giant Peach | Earthworm | Drury Lane Oakbrook |
| Upright Grand | Accompanist | Citadel Theater |
| The Last Five Years | Jaime | Metropolis Performing Arts |
| Next To Normal | Henry | TheatreSquared |
| Seussical | u/s Horton (<i>perf.</i>) | Chicago Shakespeare Theater |
| Twelfth Night | u/s Feste, Valentine, Curio | Chicago Shakespeare Theater |
| The Hammer Trinity | u/s Casper, Abraham (<i>perf.</i>), etc. | House Theatre of Chicago |
| Signs of Life | Simon | Victory Gardens |
| You Never Can Tell | u/s Valentine | Remy Bumpo |
| South Pacific | Buzz Adams/Ensemble | Light Opera Works |
| The Size of the World | Peter | Redtwist Theatre |
| The Andrews Brothers | Max Andrews | Metropolis Performing Arts |
| Twelfth Night | Feste | Notre Dame Shakespeare Fest. |
| Romeo and Juliet | Romeo | Chicspeare Production Co. |
| The Boys From Syracuse | Merchant of Syracuse/Ensemble | Drury Lane Oakbrook |
| A Little Night Music | Mr. Lindquist | Circle Theatre |
| State Street | John Drake | City Lit Theatre |

¹ Jeff Award for Best Musical, Jeff Nomination for Best Ensemble

² Jeff Nomination for Best Supporting – Play

³ Jeff Nomination for Best Musical and Best Ensemble

FILM

| | | |
|--|------------|-----------------------------|
| Kathryn Upside Down | Supporting | Pot Pan Productions |
| The Articulators <i>Educational</i> | Lead | Paul Demos / Conor O'Farrel |
| Breaking the News (<i>webseries</i>) | Supporting | Tribeca Flashpoint Academy |
| Midway (<i>short</i>) | Lead | DePaul University |

TRAINING

B.A. in Theatre, Music Theatre Cert. – Northwestern University
Folio I & II – Larry Yando (Chicago Shakespeare Theatre)
Commercial Techniques – Joanne Sylvestrak (Act One Studios)
Advanced Voiceover – Norm Boucher, JoBe Cerny (Act One Studios)
NHSI Theatre Program (“Cherubs”) – Northwestern University
Dance: basic tap/jazz/ballet, good mover

SKILLS

Instruments – piano, basic guitar/bass/accordion
Dialects – English (London, RP, cockney), Southern, quick learner
Stage combat – basic single sword, hand to hand
Misc. music – sight singing, music directing, arrangement/orchestration, composition, vocal percussion/beatboxing