

Shirley Hamilton Talent
312-787-4700

matt edmonds

www.matt-edmonds.com

AEA, SAG Eligible

Height: 5'10"

Vocal Range: Baritenor, D2-Ab4

Eyes: Blue



THEATRE – see the press page of matt-edmonds.com for critical response

Murder for Two
Big River
James and the Giant Peach
Rent¹
Titanic²
Death of a Salesman³
All-American³
Pump Boys and Dinettes
Seussical
Ragtime
Signs of Life
Upright Grand
The Last Five Years
Next To Normal
Twelfth Night
The Hammer Trinity
You Never Can Tell
South Pacific
The Size of the World
The Andrews Brothers
Twelfth Night
Romeo and Juliet
A Little Night Music
State Street

Marcus Moscovicz
Dick/Wilkes/Doctor
Earthworm
Mark
Charles Clarke
Biff
Aaron
L.M.
u/s Horton (*perf.*)
Younger Brother
Simon
Accompanist
Jaime
Henry
u/s Feste, Valentine, Curio
u/s Casper, Abraham (*perf.*), etc.
u/s Valentine
Buzz Adams/Ensemble
Peter
Max Andrews
Feste
Romeo
Mr. Lindquist
John Drake

Milwaukee Repertory Theater
Theatre at the Center
Drury Lane Oakbrook
Theo Ubique
Griffin Theatre
Redtwist Theatre
Redtwist Theatre
Theatre at the Center
Chicago Shakespeare Theater
Griffin Theatre
Victory Gardens
Citadel Theater
Metropolis Performing Arts
TheatreSquared
Chicago Shakespeare Theater
House Theatre of Chicago
Remy Bumpgo
Light Opera Works
Redtwist Theatre
Metropolis Performing Arts
Notre Dame Shakespeare Fest.
Chicspeare Production Co.
Circle Theatre
City Lit Theatre

¹ Jeff Award for Best Musical, Jeff Nomination for Best Ensemble

² Jeff Nominations for Best Musical and Best Ensemble

³ Jeff Nomination for Best Supporting Actor – Play

FILM

Kathryn Upside Down
The Articulators
Educational

Breaking the News (*webseries*)
Midway (*short*)

Supporting
Lead

Supporting
Lead

Pot Pan Productions
Paul Demos / Conor O'Farrel

Tribeca Flashpoint Academy
DePaul University

TRAINING

B.A. in Theatre, Music Theatre Certificate – Northwestern University
Folio I & II – Larry Yando (Chicago Shakespeare Theatre)
Commercial Techniques – Joanne Sylvestrak (Act One Studios)
Advanced Voiceover – Norm Boucher, JoBe Cerny (Act One Studios)
NHSI Theatre Program (“Cherubs”) – Northwestern University
Dance: basic tap/jazz/ballet, good mover

SKILLS

Instruments – piano (since age 10), basic guitar/bass/accordion
Dialects – English (London, RP, cockney), Southern, quick learner
Stage combat – basic single sword, hand to hand
Misc. music – sight singing, music directing, arrangement/orchestration, composition, vocal percussion/beatboxing